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FOR MEMORIAL SERVICES.

Honor the Brave

Quartette of Male Voices.

BY

W. F. SUDDS.

Price, 6 Cents.

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HONOR THE BRAVE.

MALE VOICES.*

G. M. VICKERS.

W. F. SUDDA.

Larghetto.

1st Tenor.

2nd Tenor.

1st Bass.

2nd Bass.

Accomp.

1. Un - der the vi - o - lets calm - ly they're sleep - ing. Wait - ing the call of the

2. Ours is the tie that no pow - er can sev - er. Com - rades we were and still

ad lib.

Cap - tain on high: Faith - ful our watch by their graves we are keep - ing,

com - rades re - main; Death, he may part us, but oh, not for - ev - er.

* Also published for mixed voices.

Honor the brave.—Sudda. (Two.)

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rall.

Theirs is the glo - ry that nev - er can die. Come with your flow - ers all

rall.

Soon - er or lat - er we'll meet you a - gain. Still floats the flag that your

fresh in their beau - ty, Bring them from moun - tain, from val - ley and plain;

lives once de - fend - ed; Safe is the land that you per - ished to save;

p Mute - ly they speak of af - fec - tion and du - ty, *f* Hon - or the brave who for *rall.*

p Thus till the rec - ords of na - tions are end - ed, *f* God in His jus - tice will *rall.*

mp

free - dom were slain. Come with your flow'rs, Come with your flow'rs, Come with your
p flow'rs, Come with your flow'rs, Come with your

fa - vor the brave. Come with your flow'rs, Come with your

rall. *p*

Bring them from moun-tain, from val - ley and plain: Mute - ly they speak of af -
 flow'rs, Bring them from

flow'rs. Bring them from val - ley and plain: Mute - ly they speak of af -

f *rall.*

fec - tion and du - ty; Hon - or the brave who for free - dom were slain.

f *rall.*

fec - tion and du - ty; Hon - or the brave who for free - dom were slain.

TWO BOOKS WHICH SHOULD BE IN EVERY CHOIR LIBRARY.

ANTHEM GEMS, VOL. I.

For Chorus or Quartette Choirs.—By W. F. SUDDS.

The publisher of the above takes pride in calling attention to its superiority as a collection of anthems of only moderate difficulty, among which one may search in vain for either dry, uninteresting or trashy music, so common in modern collections of easy anthems.

The selections and arrangements are from Mendelssohn, Mozart, Spohr, Beethoven, and other standard authors, beside a number of compositions by the editor, whose talent has already placed him among, if not (as some claim) at the head of, modern American composers; at all events, publishers are glad to procure his works, even at great expense.

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CONTENTS.

Abide with me.....Sudds	Hark, the herald angels sing.....From Pachel	O how lovely is Zion.....From Romberg
And ye shall seek me (Sentence).....Sudds	Hear my prayer.....Sudds	O Lord most merciful.....From Concone
As pants the hart.....Sudds	We shall feed His flock.....Sudds	O Paradise.....Barstie
At the hart pants.....Mendelssohn	How lovely are Thy dwellings, fair.....Spohr	Palm branches.....Sudds
Awake my soul.....Beethoven	If my immortal Saviour lives.....From Weber	Praise waiteth for thee.....Sudds
Beyond the smiling and the weeping.....Sudds	Incline thine ear to me.....Hummel	Protect us through the coming night.....Cuthman
Blessed are the pure in heart (Sent.).....Sudds	In the holy land of beaute.....Sudds	Rock of ages.....Sudds
Come unto me (Sentence).....Sudds	I will extol Thee.....Sudds	Saviour, breathe an evening blessing.....Sudds
Consider the lilies.....Sudds	Jubilate Deo (in Eb).....Sudds	Back ye the Lord (Sentence).....Sudds
Day of rest.....Claribel	Light of the world.....Sudds	Softly fades the twilight ray.....Sudds
Easter anthem.....Sudds	Lo, my Shepherd is divine.....From Concone	Sun of my soul.....Sudds
Evening hymn.....Sudds	Lord of the worlds above.....J. Kinkel	Sweet the moments.....Sudds
Father, I know Thy ways are just.....Sudds	Lord (The) is in His holy temple.....Sudds	There is a fountain.....From Concone
God be merciful.....Sudds	Lord (The) is in His holy temple.....Sudds	There is a calm for those who weep.....Sudds
God is a Spirit.....Sudds	Lord (The) is my Shepherd.....Sudds	Teach me O Lord.....Sudds
God of mercy.....From "Costa"	Martin Luther's Hymn (Solo and Chorus).....Sudds	Vesper hymn (Quartette).....Sudds
Glorious to God on high.....Mozart	Nearer, my God, to thee.....Sudds	

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CONTENTS.

Abide with me.....Arranged from Lysberg	Hark! the herald angels sing (Christmas hymn).....Mendelssohn	Lord's prayer (Op. 71, No. 2).....Sudds
Ave Verum (Jesse, Word of God incarnate).....Ch. Gounod	Hark! what mean those holy voices (From Verdi).....Sudds	Love divine (From Bliss).....Sudds
Behold, I bring you good tidings.....Sir John Goss	Reveries (The) are telling (From Haydn).....Sudds	Mary-lene (The) work (in Eb).....Haydn
Beyond the smiling and the weeping.....Sudds	He giveth His beloved sleep (From Abt).....Sudds	Nearereth (From Gounod).....Sudds
Blessed are the pure in heart (Sentence).....Sudds	How beautiful upon the mountain (Op. 85).....Sudds	Not a sparrow falleth (Op. 99).....Sudds
How thine ear.....Sudds	Hymn anthem (From Mendelssohn).....Sudds	O be joyful (From Haydn).....Sudds
Brightest and best (From Robinson).....Sudds	I will extol Thee.....A. H. Palmer	O come let us worship.....Hummel
Christ being raised from the dead.....Dr. G. J. Elvey	I will praise Thee (From Farmer's Mass in Bb).....Sudds	O give thanks (From Mozart).....Sudds
Earth (The) is the Lord's (Op. 300).....Sudds	If ye love Me, keep My commandments.....W. H. Monk	O holy Jesus (From Flotow).....Swing
Easter hymn (The).....Vincent Novello	In the cross of Christ I glory.....Alfred	O Lord most holy.....Alfred
Evening hymn (Adapted from Ave Maria).....Smart	Like as a father (Op. 98).....Sudds	O Lord, we trust in Thee alone (Sentence).....Sudds
Evening hymn.....Arranged from Concone	Lord (The) is my Shepherd.....G. A. Macfarren	Oh, that I had wings (Op. 8).....Sudds
Give ear unto my prayer.....Adapted from Arcadelt	Lord (The) is my Shepherd.....G. A. Macfarren	Resting place.....Sudds
God, my strength.....Sudds	Lord, remember me (From Lange).....Sudds	Sacred place.....Sudds
Great is the Lord.....Haydn		Saviour, breathe an evening blessing (Op. 71, No. 1).....Sudds

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